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Quintett.

Violoncello.

Allegro maestoso.

Violoncello part of a Quintet score, Allegro maestoso. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro maestoso." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features an arco (*arco.*) instruction. The third staff includes a first ending bracket labeled "1". The fourth staff has a crescendo (*cresc.*) marking. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff contains three first ending brackets labeled "1", "2", and "3". The eighth staff has a piano (*p*) dynamic and a first ending bracket labeled "4". The ninth staff features triplets marked with "3" and a piano (*p*) dynamic, with a crescendo (*cresc.*) marking. The tenth staff ends with a piano (*p*) dynamic. The score concludes with a final measure on the tenth staff.

Violoncello.

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. A first ending bracket labeled "1" leads to a *p ma affettuoso.* (piano ma affettuoso) section.
- Staff 2:** Features *affettuoso.* markings. A *p* dynamic is present. A *cresc.* (crescendo) marking appears towards the end of the staff.
- Staff 3:** Continues the *affettuoso.* section. A *decresc.* (decrescendo) marking is present. A *p* dynamic is shown.
- Staff 4:** Starts with a *p* dynamic. A first ending bracket labeled "1" leads to a *f* (forte) section.
- Staff 5:** Continues the *f* section. A first ending bracket labeled "1" is present.
- Staff 6:** Features a *f* dynamic. A first ending bracket labeled "1" is present.
- Staff 7:** Starts with a *p* dynamic. A second ending bracket labeled "2" is present. A *cresc.* marking appears towards the end.
- Staff 8:** Features a *f* dynamic. A first ending bracket labeled "1" is present. A *ff* (fortissimo) dynamic is shown.
- Staff 9:** Starts with a *p* dynamic. A first ending bracket labeled "1" is present. A *pizz.* (pizzicato) marking is shown. A *f* dynamic is present. A *arco.* (arco) marking appears towards the end.
- Staff 10:** Features a *p* dynamic. A *pizz.* marking is shown. A first ending bracket labeled "1" is present. A *f* dynamic is shown. A *arco.* marking appears towards the end.
- Staff 11:** Continues the *arco.* section.

Violoncello.

Violoncello musical score page 3, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), first ending bracket (1).

Staff 2: *2 decresc.* (diminuendo), *3*, *4*, *p* (piano).

Staff 3: *5*, *4*, *pizz.* (pizzicato), *arco.* (arco), *pizz.*, *rit.* (ritardando), *f*.

Staff 4: *arco.*, *pizz.*, *f*, *f*, *arco.*.

Staff 5: *f*, first ending bracket (1), *f*, *f*.

Staff 6: *f*, *p*, *cresc.* (crescendo).

Staff 7: *f*, *p*.

Staff 8: First ending bracket (1), Second ending bracket (2), Third ending bracket (3).

Staff 9: Fourth ending bracket (4), *p*.

Staff 10: *p*, first ending bracket (1), *p*, *affettuoso.* (affettuoso).

Staff 11: *affettuoso.*, *affettuoso.*, *più cresc.* (più crescendo).

Staff 12: *dimin.* (diminuendo), *p*.

Violoncello.

This page of musical notation is for a cello, written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The music is a single melodic line for the cello, and it concludes with a double bar line.

Violoncello.

Andante con moto.

sempre *p* e dolce. *pizz.*
1 *pizz.* *arco.* *p* sempre
cresc. *p*
cresc. *dim.* *p* *pizz.*
pizz. *1* *2* *3* *4* *sempre p*
5 *1* *2* *3* *4* *5* *arco.*
p *con anima.*
6 *pp* *1* *pp* *1* *1* *1* *pp* *1* *pp*
1 *1* *p* *pizz.* *p*
1 *p* *arco.* *cresc.*
sempre cresc. *p*
con espress. *pizz.* *arco.* *pp*

Violoncello.

SCHERZO.

Presto.

The score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a repeat sign and a first ending. The third staff has a first ending. The fourth staff has fingerings 1 through 8. The fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eleventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twelfth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The piece ends with a double bar line and a final chord.

Violoncello.

TRIO.

Presto.

Violoncello score for the Trio section, Presto tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Presto.** The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Key markings and dynamics include:

- pp legg.* (pianissimo, leggiero)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)

Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 3 (triplets).

Violoncello.

Andante affettuoso ed appassionato.

Violoncello musical score for measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is "Andante affettuoso ed appassionato." The score is written in bass clef. Dynamics include *p* (piano), *con espressione*, and *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

Measures 1-12:

- Measure 1: *p*, eighth notes F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- Measure 2: *p*, eighth notes D4, C#4, B3, A3, G#3, F#3, E3, D3.
- Measure 3: *p*, eighth notes C#3, B2, A2, G#2, F#2, E2, D2, C2.
- Measure 4: *p*, eighth notes B1, A1, G#1, F#1, E1, D1, C1, B0.
- Measure 5: *p*, eighth notes A0, G#0, F#0, E0, D0, C0, B0, A0.
- Measure 6: *p*, eighth notes G#0, F#0, E0, D0, C0, B0, A0, G#0.
- Measure 7: *p*, eighth notes F#0, E0, D0, C0, B0, A0, G#0, F#0.
- Measure 8: *p*, eighth notes E0, D0, C0, B0, A0, G#0, F#0, E0.
- Measure 9: *p*, eighth notes D0, C0, B0, A0, G#0, F#0, E0, D0.
- Measure 10: *p*, eighth notes C0, B0, A0, G#0, F#0, E0, D0, C0.
- Measure 11: *p*, eighth notes B0, A0, G#0, F#0, E0, D0, C0, B0.
- Measure 12: *p*, eighth notes A0, G#0, F#0, E0, D0, C0, B0, A0.

Violoncello.

Violoncello musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cresc.* (crescendo). A double bar line with repeat dots appears at the end of measure 10.

FINALE.

Presto.

Violoncello musical score, measures 11-18. The key signature changes to two flats (Bb and Eb), and the time signature changes to 6/8. The music is marked *Presto.* and includes dynamics *p* (piano) and *cresc.* (crescendo). Measure numbers 6, 7, 1, 2, and 8 are indicated above the staves. A double bar line with repeat dots appears at the end of measure 18.

Violoncello.

Allegro molto ed appassionato.

sempre f

f

1 2 3 4 5 6 1 2 3

4 5 1

p *cresc.*

ff

f

1 2 3 4

1 *ff* 1 *ff* 1

ff 3 *f*

ff *f*

1 2

Andante.

V. 19. *p* *p* *p* *morendo.*

Marcia funebre.

p

24 24 24 24

Violoncello.

11



Allegro.



Presto.



Violoncello.

Violoncello musical score page 12, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *cresc.*, *p*

Staff 2: *p*, *cresc.*

Staff 3: 1, 2, 3, 4

Staff 4: 5, *f*

Staff 5: 3, *p*, 1, *p*, 2, *cresc.*, 3

Staff 6: 4, 5, 6, 7, 8, *f*, 9, *ff*, 10

Staff 7: *p*

Staff 8: *f*

Staff 9: *p*

Staff 10: *p*

Violoncello.

5 1

f *f* *e grandioso.*

f

ff *Allegro moderato.* *p* *pp*

Presto. *f*

f *1* *f* *1* *ff* *1* *2* *3*

4 *5* *6* *7* *8*

9 *10* *1* *1* *1* *ff* *ff* *ff* *ff* *Fine*